



## 2<sup>nd</sup> Comparative Literary and Cultural Studies Symposium “Labour”

MAY 3, THURSDAY

9:00	<b>Start of Registration</b>
9:40	<b>OPENING ADDRESSES</b> Prof. Dr. Aylin GÜNEY, Dean of the Faculty of Human and Social Sciences Dr. Trevor HOPE, Chair of the Department of English Language and Literature
	<b>PANEL 1: LITERARY LABOURS</b> (Rectorate Conference Hall) <b>Chair: Jason M. Ward</b>
10:00-11:45	<b>Sercan H. Bağlama</b> “Delusions of Transformation: Enduring Marxist Themes in the Post-War British Novel”  <b>M. Mira Pınar Dolaykaya</b> “Fantastic Responses to Child Labour in the Nineteenth-Century English Children’s Literature: Charles Kingsley’s <i>The Water-Babies</i> ”  <b>Asya S. Uçar</b> “Art’s Labour Found: The Cleaning Lady’s Secret Work of Art in A.S. Byatt’s ‘art work’”
11:45-12:00	<b>COFFEE BREAK</b> (Rectorate Foyer)
12:00-12:35	<b>PANEL 2: MUSICAL NOTES ON CLASS 1</b> (Rectorate Conference Hall) <b>Chair: Jeffrey Hibbert</b>  <b>Bilge Mutluay Çetintaş</b> “Remembering Joe Hill Through Music”
12:35-1:35	<b>LUNCH</b> <b>KEYNOTE SPEECH: MEYDA YEĞENOĞLU</b> (Rectorate Conference Hall)
1:35-2:35	“Organised Forgetting of the Affective Labour of Armenian Women”  <b>Chair: Trevor Hope</b>
2:35-2:50	<b>COFFEE BREAK</b> (Rectorate Foyer)
2:50-4:00	<b>PANEL 3: MIGRANT LABOUR</b> (Rectorate Conference Hall) <b>Chair: Elif Çetin</b>  <b>Emrah Işık</b> “Transnational Irish Labour In England: Memory and Identity in Donall MacAmhlaigh’s <i>An Irish Navy, The Diary of An Exile</i> ”  <b>Trevor Hope</b> “Film, the Migrant Worker and Symbolic Labour”
	<b>PRESENTATIONS</b>
4:15-5:00	<b>İclal Kardıçalı</b> (Rectorate Conference Hall) <i>A Midsummer Night’s Dream</i> : At the Opera House and Ballet Company <b>Chair: Evren Akaltun</b>  <b>Ayça İzmirlioğlu</b> (F004) “İşyerinde Ayrımcılığa Maruz Kalan İşçinin Başvurabileceği Yasal Yollar ve Ayrımcılık Tazminatı” <b>Chair: Esen Kara</b>
5:45-6:45	<b>Reception</b> (Y Building – First Floor Foyer)

**Meyda Yeğenoğlu** is a professor of Cultural Studies and Sociology. Currently she is a senior Researcher at the Institute for Advanced Social Research at University of Tampere. She is the author of *Colonial Fantasies; Towards a Feminist Reading of Orientalism* (Cambridge University Press, 1998) and *Islam, Migrancy and Hospitality in Europe* (Palgrave-Macmillan 2012). She has held visiting appointments at Columbia University, Oberlin College, Rutgers University, New York University, University of Vienna and Oxford University. She has numerous essays published in various journals and edited volumes such as *Feminist Postcolonial Theory; Postcolonialism, Feminism and Religious Discourse; Nineteenth Century Literature Criticism; Philosophy and Social Criticism; Postmodern Culture; Race and Ethnic Relations; Culture and Religion; Inscriptions; Religion and Gender; Handbook of Contemporary Social and Political Theory; State, Religion and Secularization; Feminism and Hospitality; Toplum ve Bilim; Defter; and Doğu-Batı..*

**Sercan Hamza Bağlama** graduated from the department of English Language and Literature at Hacettepe University, Turkey in 2010. He, then, completed his PhD under the supervision of Prof. Patricia Waugh at Durham University, UK in 2018 with his PhD thesis entitled “Rethinking Marxist Aesthetics: Race, Class and Alienation in Post-War British Literature”. He visited the University of California, Berkeley as a research scholar in 2017. He now works in the department of English Literature at Çanakkale Onsekiz Mart University, Turkey. His research interests lie in post-war British literature, literary theories and political philosophy.

**M.Mira Pınar Dolaykaya** completed her B.A. at the Department of English Language and Literature at Ege University and her M.A. at Manisa Celal Bayar University where she is currently working as a research assistant. She is also a Ph.D. candidate at Ankara University and is writing her thesis on children’s fantasy literature. Her main research interests are contemporary novel, postmodern fiction, children’s literature, fairy tales, gender studies, and children’s fantasy literature.

**Asya Sakine Uçar** is currently working as a Research Assistant at Iğdır University, Western Languages and Literature Department. She earned her Bachelor of English Language and Literature at İstanbul University in 2009 and also participated in a three-month student program in Salt Lake City, Utah, America before graduation. She began her Master at Ankara University in 2012 and while pursuing her degree she had the chance to complete her thesis research at Parma University. As of now, she still works on her PhD at the same department at Ankara University.

**S. Bilge Mutluay Çetintaş** is a faculty member and chair of the Department of American Culture and Literature, Hacettepe University, Ankara, Turkey. She received her MA from the University of Maryland at College Park and her PhD from the department where she currently teaches. Her areas of interest include American folk music, cultural studies, literary theory and criticism, contemporary American novel and life writing. She has published several journal and book articles on related subjects. Her book published in 2008 is entitled *Geçmişin Öyküleri, Öykülerin Geçmişi: Çağdaş Amerikan Romanlarında Tarihin Sorgulanması* (The Stories of the Past, The Past of the Stories: Questioning History in Contemporary American Novels). She conducted a research on contemporary American women’s life writing at the University of Michigan, Ann Arbor with a Fulbright scholarship. She is currently working on a book on graphic life narratives.

**Emrah Işık** graduated from Ege University in 2009, he completed his MA dissertation on postcolonial feminist writing and he carries on his doctoral studies on the Irish diaspora. His research interests are in the fields of memory, trauma, gender and transnationalism.

**Trevor Hope** teaches in the Department of English Language and Literature at Yaşar University, where he is also the Chair of the department. His past work has focused on questions of gender and sexuality and psychoanalytic theory, and his current research centers also on questions of nation, national identification and collective memory.

**İclal Kardıçalı**, after graduating from American Collegiate Institute in İzmir, studied French-English Translation at Concordia University and piano at McGill in Montreal, Canada. She studied Piano, Choral Conducting, Counterpoint, Composition and Orchestra Conducting at the Faculty of Music at Bilkent University in Ankara where she received her M.A. in music. She worked with many soloists including V. Hudecek, L. Isakadze, B. Büke, B. Tufan, C. Aşkın, H. Shaham, S. Ganiev, A. Markov, S. Korkut, conducting the İzmir and Antalya State Symphony Orchestras and İzmir and Bodrum Chamber Orchestras. İclal Kardıçalı has also performed with the Violinist Jennifer Duchateau since 1999 and produced Classical Music Programs at TRT/Radio 3 for more than ten years. She is the founding president of the Orion Foundation for Education where she has lead teacher training and curriculum development programs. Mrs. Kardıçalı has received her second M.A. in Education from the Dokuz Eylül University in İzmir, in Educational Administration where she worked as a lecturer at the Faculty of Education. She is a lecturer at Yaşar University, performs as a pianist and conductor, works on irregular basis as a conference translator and is active in a number of NGO’s making projects on women’s and children’s issues.

**Ayça İzmirlioğlu** She started Dokuz Eylül University Faculty of Law in 2002 and continued her education as an Erasmus Scholar in the spring of 2005 at Justus Liebig Universität in Germany. She worked as a lawyer of the İzmir Bar Association for a year between 2007 and 2008 after completing her internship. In 2008, she started the LL.M Program of European Union Law and completed it in 2010. Subsequently, she completed PhD program in private law under the Social Sciences Institute of Dokuz Eylül University. İzmirlioğlu has been working as a full-time professor at Yaşar University since 2008.



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MAY 4, FRIDAY

### PANEL 4: NATION, WORK AND ALIENATION

(Rectorate Conference Hall)

Chair: Rezzan Kocaöner Silkü

10:15-11:25

**Olcay Çolak**

“Romancing the Alienation: The Function of the Indian Call Centre in *The Other End of the Line*”

**Ceren Kuşdemir Özbilek**

“Labour and the Production of Irish Identity in James Joyce’s *Ulysses*”

11:25-11:40

**COFFEE BREAK** (Rectorate Foyer)

### PANEL 5: MUSICAL NOTES ON CLASS 2

(Rectorate Conference Hall)

Chair: Ayşe Lahur Kırtunç

11:40-12:15

**Murat Göç**

“The Ghost of Tom Joad: Music, Class, and Revolution in American Popular Culture”

12:15-1:15

**LUNCH**

### PANEL 6: GENDERED WORK AND THE WORK OF GENDER

(Rectorate Conference Hall)

Chair: Tuba Geyikler

1:15-2:25

**Zeynep. Z. Atayurt**

“Feasts Upstairs, Morsels Downstairs: Dramatic Representations of Women’s Labour in *Between the Soup and Savoury* and *Rutherford and Son*”

**Gülce Gören**

“Masculinity in Postmodern America”

2:25-2:40

**COFFEE BREAK** (Rectorate Foyer)

### PANEL 7: PRECARIOUS POSITIONS

(Rectorate Conference Hall)

Chair: Emre Özgen

2:40-3:50

**Güven Selçuk**

“Productive / Unproductive Labour: A Contribution To The Digital Labour Debate”

**Özge Can**

“Culture of Contingent and Fragmented Work: Tensions, Meanings and Identities”

### ROUNDTABLE DISCUSSION

4:00-5:10

Moderator: Evren Akaltun

**Olca Çolak** received her PhD from Hacettepe University and her fields of interest are the eighteenth century British novel and Utopian studies.

**Ceren Kuşdemir Özbilek** is an English language lecturer and a materials development specialist at Yaşar University, School of Foreign Languages. She graduated in 2013 from Ege University, English Language and Literature Department where she is currently a PhD. candidate. She holds a TESOL degree and a certificate of materials development in English Language Teaching. She attended three summer schools abroad on literature as a scholar and wrote a published review on Dublin James Joyce Summer School in 2016. Her academic interests include James Joyce, Irish studies, narratology, and philosophy.

**Murat Göç** is an assistant professor at Pamukkale University, English Language and Literature department. He obtained his MA and PhD degree from Ege University American Culture and Literature Dept. His main areas of interest are cultural studies, contemporary literature, gender studies, in particular masculinity studies. He is the founding editor of Masculinities Journal, a biannual scholarly journal based in Turkey on the studies of men and masculinities.

**Zeynep Z. Atayurt-Fenge** received her BA and MA degrees in English from the University of Ankara in Turkey. In 2002 she was awarded a scholarship by the Higher Education Council in Turkey for postgraduate study abroad. She earned a second MA degree in Twentieth Century Literature in 2003 at the University of Leeds where she went on to do a PhD in English literature, finishing in 2008. She is currently working as an assistant professor at the Department of English Language and Literature at the University of Ankara. She has written various reviews and essays on 20<sup>th</sup> century Anglophone literature and cultures, with a specific focus on the representations of gender and embodiment, and recently she has been working on Edwardian playwrights.

**Gülce Gören** was born in Izmir, Turkey in 1989. Her major degree is in English Language and Literature Department at Ege University and she also has a minor degree in American Culture and Literature. In summer 2009, she attended University of Cambridge's Literature Summer School in order to develop and get in contact with both professionals and students from different cultures. Gören completed an MSc in Comparative and General Literature at the University of Edinburgh in 2012. Her dissertation is a comparative study of feminist archetypal theory and the motherhood image in Liz Lochhead's *Medea* and Ayla Kutlu's *Kadin Destanı*. Working on this project strengthened her research and analytical skills, and provided her with a heightened knowledge of literary theory. Currently, Gülce Gören works as an EFL instructor at Yasar University and is also a PhD candidate in English Language and Literature at Ege University.

**Güven Selçuk** graduated from Dokuz Eylül University, Faculty of Economics and Administrative Sciences and received his MSc from the Institute of Social Sciences of the same university with a thesis on popular culture and the politic-economic transformation of capitalism at the end of the twentieth century. He earned his PhD from the Institute of Social Sciences, Ege University with a thesis on the phenomenon of "leisure" and the economic and political dimensions of television viewing, which is frequently conceived as a leisure activity. He has been giving lectures at Yaşar University since 2005 on theories of mass communication, politics and popular culture. His research interests cover Marxist theory, political economy of media, sociology of communication and cultural studies broadly.

**Özge Can** received her undergraduate degree from the Department of Business in Dokuz Eylül University, Faculty of Business. She graduated from the Master of Business Administration (MBA) Program at Sabancı University at the top of her class. She completed her doctoral degree in Management at the same university. She started her academic studies at Yasar University in 2010 and was appointed as an Assistant Professor in 2013. She has also worked as a post-doctoral researcher at University of Antwerp in Belgium (2014-2015). She still works as a full time faculty at Yasar University, Faculty of Business. She has a particular research interest in organizational identities and categorizations, emergence and change of organizational fields, institutional logics and entrepreneurship.